

## PROUD LAIRD'S CANNY COMEDY

BARRIE, GILBERT AND SHAKESPEARE MAKE HOLIDAY.

A Supplemental Season at the Manhattan of Polite English Farce, Heavy Jocular, Unintended Characters and Plotless Plot—Admirable Acting.

"The Proud Laird," with which the Manhattan opened last night for a "supplemental season," is so picturesquely staged and admirably acted, and it endeavors so amiably and innocently to be amusing in a pointedly worldly way, that it is a hardship not to be able to record a more favorable impression of it, or chronicle a more enthusiastic reception.

Much might be said of the defective technique with which the main story is told and more of the conventional artificiality of much of the character drawing. But it is enough to come to the point, and that is that not for a moment is it alive. Any deeply vital conviction one does not demand from such a piece. The program calls it a canny comedy, which, it must be concluded, as the authors seem to be Scotchmen, is a way of saying that it is a farce. As far as it exhibits the foibles and eccentricities of Scotch character it is written in the school of Barrie, and as far as it portrays English obtuseness, selfishness and amenity, it is written in the school of Gilbert. But this particular school is a grammar school, and the third or fourth grade at that.

The party chiefly responsible, one gathers, is Commo Hamilton, a young man who is known as a writer of dialogues in an English weekly called *The World*. This is a society paper, the tone of which may be gathered from the fact that its editorial column is called "What the World Says" and is upheld by a person humorously signing himself *Alas*.

A column of society chat is called "Belles Letters" and is signed by a person, presumably in whiskers, who calls herself *Belle*. The book reviews are called "Pages in Waiting." For a longer time than Digory laughs at the story of Old Grouse in the Gun Room, the English public has delighted in these merry jests. And the humor of "The Proud Laird" is founded first in the belief that the vein is still worth working.

The hero is an impoverished laird and the heroine a distant American cousin with an income of ten thousand a year. Neither has cast an eye upon the other, and as the ancestral carpets are worn and twelfth century roof leaking, the family and all the killed retainers unite in a plot to make a roof mending carpet repairing match between them by alleging to each that the other is dying of unrequited love. Pity is preferably asked to love, and in this case at least not at all a poor relation.

It is the story of *Benedict and Beatrice* told in kilts and evening clothes. But if anyone is to look for the difference between Mr. Hamilton and his elder countryman in technique and the grasp of character he has only to go to the Manhattan. On this as a canny comedy, (Charles Cartwright, the admirable *Klebsch*, is mentioned as collaborator) erect a second story. A London broker, her presumptive heir to the castle, and the difference between the lovers reveals to them the plot that brought them together. Each is indubitably double the other, and thus, as *Touchstone* would say, the playwrights split, and there's new matter. The last of three very short acts ends with a device revealing that the proud laird's love is not at all mercenary.

The best of the evening is the stage management and the acting. Much mild amusement with which Mr. Cartwright is probably to be credited is derived from bagpipes and bare legs, eavesdropping retainers and hallooing of water that is not there, and from the much discussed roof. If there had been any vitality in plot and characters, it would be possible to praise the production for a rather unusual suggestiveness of atmosphere.

As the heavy but sincere and impassioned laird, Mr. Robert Lorraine is strikingly successful, and as the wise, calm, and gravity of port which is in the true vein of comedy, he has never been better than in this rather thankless role. As the selfish, pragmatic, English stockbroker, Mr. R. H. H. Short reveals a neatness and cleverness in absurdity that provide several moments of really delicious amusement. He is by far the best part of the evening.

Mr. Edmund D. Lyons imparts to the character of a canny retainer his unfailing touch of unctious and like humor. Miss Dorothy Dwyer, a little of the very unsubstantial part of the American heiress, Mr. J. H. Bunney as a caricature of a Liverpool business man, Mr. Thomas H. Short as a shadowy newswoman, and Miss Ida Vernon as the *lair's* match making mother make the best of nothing. As the family parrot, Mr. H. Dwyer transcends his part and shines by virtue of his brogue and much song through the nose.

## PUT, STRONG THE DETECTIVE.

He Appears With His Wife as a Play Actor in Keeney's Theatre, Brooklyn.

For two or three more days by going to Brooklyn, see Mr. and Mrs. Putnam Strong's play-acting. They are playing *Charles's* engagement yesterday afternoon at Keeney's Fulton Street Theatre, presenting what is labeled a dramatic sketch, "The Actress and the Detective."

It is positively Mr. Strong's first appearance on any stage, but the bill calls him a celebrity, which nobody can deny. His wife is similarly titled, but is billed, not as Mrs. Strong, but as Miss Mary Yule. "Star of Two Continents," when the management doesn't make it three, by including Asia, is not apparent.

Well, anyway, Keeney's was filled with matinee girls and romantic young night watchmen yesterday afternoon, all eager to see the Strong's, who followed a pair of foolish musicians and preceded a series of comic songs. The curtain rose on what might have been a poor scene, were it not for a desk with a telephone on it. These proclaimed it an office. Capt. Strong came in, dressed in beautiful brown, with yellow shoes, and carrying a stick. He bowed nervously at the scattered applause and began reading letters—the explanatory kind.

He very soon made the audience know that he was a detective and that he had been asked to trace a mysterious Mrs. Thomas Kitt by Miss Louise Stryker. He begins to do so, but strays into the next room, and in comes Miss Yule, wearing an indescribable gown and a hat to match. She is *Violet Ingene* and she is looking for *Detective Gordon*. It is a shock that she is not there, so great a shock that she fears she will forget the new song she has been learning.

Carelessly enough, she has brought the song with her. The impatient orchestra plays the music, and so, while she is waiting, "You," and it is not at all. After the entrance of the great detective returns, and of course mistakes *Violet* for Miss Smith. Yule really has to make a dash to the south to trace her pet cat, which was last seen hiding behind a chimney pot, with butter in his whiskers. It is easy to imagine the rest of the sketch, with *Violet* talking about the cat and *Gordon* talking about the missing man.

*Gordon* doesn't tumble to the misapprehension until *Violet* expresses the hope that they have not cut off poor Tommy's tail. Then he learns that she is *Miss Ingene*, a young actress whom he expected to meet at a supper last night. He goes to the next night. He insists on going with her to find Tommy.

It is not to have one look at that famous cat, but to see the curtain fall. Miss Yule wears no visible diamonds. No other actors are used to assist the writer.

## Baking Powder

Is the most economical thing in the kitchen.

ROYAL BAKING POWDER CO., NEW YORK.

## LIVE TOPICS ABOUT TOWN.

J. H. Stoddard, who has so far recovered that he is to return to his home in New York, tried for a term of years to combine the life of an actor in New York with that of a fruit farmer in New Jersey. That was a harder task than it is to-day, when the conveniences of traffic are so much greater; yet Mr. Stoddard never missed a performance in fourteen years. But he came dangerously near it once. He was on a ferryboat that was stuck in the ice in the river, and, although within a tantalizingly short distance of the slip, he could not land. He finally got a rowboat and managed to arrive in time to act his part.

An English instructor up at Barnard, in a rather comprehensive talk to the wise young women, referred to the period that extends "from the cradle to the grave." Then he stopped abruptly.

"No," he went on, "that is an obsolete term. There will be no more cradles, and soon there will be no more graves. The modern form should be 'from the bassinet to the crematory.'"

The sum paid yearly for rent by the proprietor of an amusement enterprise is \$55,000. The highest price of any amusement in central parts of the city, as they are all stores in central parts of the city, is \$55,000. The highest price of any amusement in central parts of the city, as they are all stores in central parts of the city, is \$55,000.

The Hippodrome has had the expected influence on the attendance at the theaters, and a speculator was bemoaning the other day the difficulty of satisfying his patrons, who are now much more interested in getting into the new show than into any of the dramatic performances.

"Labor Opportunity Bureau" is the modern way of naming the "help furnished" shops. These concerns announce that they do "general" position and investment brokerage business. Letters are forwarded to mercantile firms engaged in different lines of trade throughout Manhattan reading substantially as follows: "We would like to recommend for your consideration a thoroughly experienced, competent man. He is well educated, of good appearance and address, an energetic and capable worker, and is well fitted to his ability and integrity are excellent. We suggest that the few moments necessary for an interview would be well spent, and trust to hear from you soon on this subject. We make no charge to you for our services in this matter."

The opening of a new retail haberdashery shop in the Union Square neighborhood the other day revealed among other innovations a rule of uniform dress for salesmen, all of whom wore black suits, with white shirts and cravats. This style is to be the practice with all the help on the selling floor. A somewhat similar departure from the usual dress of clerks was made by certain department stores for its salesgirls.

An active operator in real estate, who had planned to close a title at 1 o'clock, telephoned his lawyer.

"Have those men come at 11 o'clock. I have a positive engagement at 1." The change in time was made and when the transfer had been accomplished the real estate man turned to his lawyer with a smile.

"Do you know what that engagement was?" he asked. "Well, it's the real game. I haven't missed one in years, and I couldn't think of letting a mere matter of business make me late."

A sign over the stairway of a downtown factory building reads:

"Girl wanted to sew buttons on the sixth floor."

Somebody suggested that the building inspector, in view of recent collapses, had ordered suspenders for doors that were likely to come down.

Two brokers were riding up town in a Broadway car. When thirty-fourth street was reached one handed the other a five dollar bill with the remark:

"You win, we've passed more cars with odd numbers than even ones."

An explanation was offered by the conductor.

"Those guys have ridden up with me several times," he said, "and they seem to have the gambler's luck. They've won on the odd and even numbers of the cars that pass them, and get as much fun out of it as a couple of kids. So far as I can judge, though, the even and the odd numbers are about evenly balanced."

As the result of the enterprise of a woman agent for rubber collars the appearance of the members of the police force in the annual parade this year will be vastly improved. Since the first of the year this woman agent has been making the rounds of the police precincts in New York, and to date has sold about 6,000 collars which are warranted not to wilt in the hottest kind of a sun.

"Have you ever noticed that about nine-tenths of the people—both men and women—who seem to be interested in displays are really using show windows for a looking glass?" asked a little Jap.

Just then a youth with football shoulders and a rambling gait strolled up the avenue. A nod from a trim girl in a passing lansom and his chest rose perceptibly. No sooner did she see the youth than she turned into the shape and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.

A few blocks below an actress dismounted from a motor car, with a nonchalant air, and concern past a number of wide-eyed pedestrians into a store. As she reached the shop her chin lifted with a slight peckish tilt and turned straight to the plate glass window, and lifting his hat, gave him a quick bow.